DOUGLASS CROCKWELL
POST OFFICE BOX 221
GLENS FALLS NEW YORK

August 24, 1946.

Mr. Frank Stauffacher,
San Francisco Museum of Art,
San Francisco, California.

Dear Mr.Stauffacher:

Please forgive my delay in answering your letter of July 29th. I have just built a new studio and in moving over the past three or four weeks quite a few letters have been mislaid.

Of course, I am tremendously pleased that you are interested in knowing more about my animations.

About eight years ago I set up an animation easel with the camera mounted overhead and the work area arranged much as a draughtsman's desk except that the working area consisted of several moveable layers of glass slightly separated. The basic idea was to paint continuing pictures on these various layers with plastic paint, adding at times and removing at times and to a certain extent these early attempts were successful. This basic process was changed from time to time with varying results and I have still made no attempt yet to stabilize the method. Somewhat as a consequence of this has been the fragmentary character of the work produced. At all times, however, the work has been tremendously interesting to me, so much so that I have hardly been able to wait to see what is around the corner.

More recently I have been working on other techniques entirely different from the aforementioned, which show a possibility that perhaps some day animations can be greatly quickened and made more fluid. This new process is very inexpensive, requires little equipment and more widespread attention on the part of the artists may be indicated.

The Museum of Modern Art has some of my films. If these are not included in the group the Museum sends to you I think some arrangements could be made to make up a reel for you here.

I shall be very interested to hear of the success of your project.

Sincerely,

Douglass Crockwell

DC:ddb

DOUGLASS CROCKWELL
POST OFFICE BOX 221
GLENS FALLS NEW YORK

August 31, 1946.

Mr. Frank Stauffacher,
San Francisco Museum of Art,
San Francisco, California.

Dear Mr.Stauffacher,

Your program sounds very exciting and I shall be only too happy to send you a copy of my film for your November 1st program.

As this will be somewhat a compositive of various movements I shall have to make up some new title. Probably this length of film could be called "Glens Falls Sequence" in lieu of any better name at the present time. If you care to publicize it in this way probably we could tie it in with any other title I may think up between now and the time I send the film to you.

The copy I will send you will be 16 mm. color silent and should be projected at 16 frames per second and will run about ten minutes.

Could you give me more information about these other men you mentioned in your letter - the Whitney Brothers and Deren, - where they live, their background, etc.?

Sincerely yours,

Douglass Crockwell

DC:ddb

DOUGLASS CROCKWELL
POST OFFICE BOX 221
GLENS FALLS NEW YORK

April 2 1957

Dear Mr. Foster:

Please forgive my not answering your letter sooner. Everyone here, family, secretary, etc - has been laid up with the flu. "Glens Falls Sequence" will be sent to you for the University showing along with the film for the Museum. Any rental you care to pay will be satisfactory.

I am very pleased that you like the film so much.

Sincerely yours

Douglass Crockwell

Mr. Richard Foster
San Francisco Museum of Art
San Francisco Cal.

DOUGLASS CROCKWELL
POST OFFICE BOX 221
GLENS FALLS NEW YORK

April 2, 1947

Dear Mr. Stauffacher:

Thanks for sending the printed material on both the film showings. I've not had much written critical opinion on my animations although they have been shown several places in New York.

Both reels will be sent to the Museum within a week or so. I'll leave the rental to you although it is really not necessary.

Good luck with your show.

Sincerely
Douglass Crockwell

Mr. Frank Stauffacher
Museum of Art
San Francisco Cal.

February 6, 1947

Mr. Douglass Crockwell
Box 22
Glen Falls
New York

Dear Mr. Crockwell:

We are preparing our new film series to run during the month of April, and we are very anxious to know if you have any new material we might show. GLEN FALLS SEQUENCE was so very well received here, we are in hopes there might be more.

The series this time is for five Friday nights instead of ten, during the month of April. To date, nothing has been definitely scheduled, although we are finding new things to draw from. We would be most grateful to hear from you.

Our catalogue on the first series is still not ready as yet, but we hope the tardiness is justified by some of the material collected.

Sincerely yours,

Frank Stauffacher

FS:nb

DOUGLASS CROCKWELL
POST OFFICE BOX 221
GLENS FALLS NEW YORK

February 12, 1947.

Mr. Frank Stauffacher,
San Francisco Museum of Art,
Civic Center,
San Francisco, California.

Dear Mr.Stauffacher:

I have some other film in the studio, some new and some old, probably enough to run ten or twelve minutes. It is not quite up to the standard of the other I have sent you but I think it will prove to be interesting. I shall have to let you know the title later when I have had a chance to edit the film.

I wish you luck in your new series but I wonder where you are going to get enough material.

Sincerely,

Douglass Crockwell

DC:ddb

Feb. 28 1947

Mr. Douglass Crockwell
P.O.Box 221
Glen Falls, N.Y.

Dear Mr. Crockwell,

Thank you for your reply of the 12th regarding any new material you might have for Series Two. I have gone ahead and taken the liberty of printing your name in the announcement of the programs. These announcements were thrown together rather haphazardly, and in a great rush, in order to get them out for the March mailing, and so the programs, as announced, are in fairly scrambled condition. Some of the films we are not sure of as yet, but I think we will have enough to make up five interesting programs. It is not all so"Avantgarde" as the last program was, but it is exceptionally hard to draw a line between what is and what isn't. As long as it has some other basis than purely commercial entertainment or the ordinary variety of propaganda, it seems to be of great interest to our audiences, and I think they're right.

We would be glad to pay you a rental on your films. We do on most all the others, and yours last series were exceptionally popular.

Sincerely,

Frank Stauffacher

3-10-47

Dear Mr. Crockwell:

Frank Stauffacher and I were very pleased to know that you had further film we could use on Series Two. Your films were so well received on Series One that we would like to show GLEN FALLS SEQUENCE at a series that our Art In Cinema Society is sposcring at the University of California campus at Berkeley, Calif. Could we rent this film for the night of Tues., April 29, 1947? I realise that it is rather short notice, but the Umiverstiy only today made up its mind. We would be glad to pay about $25 rental for the film if we can have it. It should be shipped express collect to the Museum here in the city.

Perhaps you could make a single shipping of the Museum sequence for the 25th of April, and the Univ. sequence for the 29th. This would be the simpler of the two shipping procedures; we could return them together also.

Hoping that this meets with your approval, and thanking you for your trouble, I remain

Sincerely yours,

Richard Foster
Art In Cinema Society

DOUGLASS CROCKWELL
POST OFFICE BOX 221
GLENS FALLS NEW YORK

April 7 '47

Dear Mr. Stauffacher:

The film was shipped to you air express this morning.

The second reel is a bit shorter than I had hoped, but it covers most of the remaining material. Of this, the first part is a very poor print of one of my earliest efforts. The original has been mislaid and I am forced to retain my best copy.

The end sequence was made this past year by a new process and marks a resumption of effort after several years intervened. The title "The Long Bodies" refers particularly to this section although it has a more general reference to the four dimensional bodies of any of the moving figures. Some of reel number one has been lifted for insertion next to the end sequence because of its related character.

Before long I hope to reveal this new process for it has interesting possibilities.

David Smith, the sculptor designed the short bit about the revolving monolithes.

I wish you the best of success in your new series.

Cordially yours.

Douglas Crockwell

Mr. Grant Stanley Haskell
San Francisco Museum of Art.
San Francisco Cal.

DOUGLASS CROCKWELL
POST OFFICE BOX 221
GLENS FALLS NEW YORK

April 9 1947

Dear Mr. Stauffacher,

I shall be in Sylacauga, Alabama, 7 c/o Avondale Mills, for the next three or four weeks making sketches and photographs, in case you would like to get in touch with me.

Regards

Douglass Crockwell

DOUGLASS CROCKWELL
POST OFFICE BOX 221
GLENS FALLS NEW YORK

May 24, 1947.

Mr. Frank Stauffacher,
San Francisco Museum of Art,
Civic Center,
San Francisco, California.

Dear Mr.Stauffer:

I returned from Alabama a few days ago so that if you care to return my film to me here at Glens Falls you may do so. I hope the programs were well received.

Sincerely,

Douglass Crockwell

DC:ddb